Prerequisites: At least several years of training on a (classical) musical instrument or voice; ability to read and perform music.

This session will offer to each student a coaching and interactive learning session customized to each student and the piece they're learning, taught by a senior music major with experience in conducting and classical performance.

General Masterclass Guidelines

Each person will have a slot of time in the class in two parts – an initial performance of the work/selection of work, followed by coaching by the teacher. Students should bring their own instruments.

Aside from providing a copy of the piece to the teacher in advance, there are no other materials required. There is also no exact structure to each coaching, as it will be tailored to each performance and performer, given the open ended nature of masterclasses.